

Fragile Palm Leaves

MS No 7301

Room 2A

parivā pāji-tō
cūlavā pāji-tō





CCCCC
CCCCC

က

နှစ်မာတသယာဂဝဂတာအရဟတသယာသဗ္ဗဒ္ဓဿ၊ ။ ဇောနသမလယနုဗုဒ္ဓိတကဝိ
 သာဝဏ္ဏိယပိတရဗိရတဝဇနာသတိဋ္ဌိကသိသာရာဝဏ္ဏ၊ ဇောနဝိဝနသမလယနုပ
 ဣဏလိယပိတကာဝိကျဉာတ္တနာသဏ္ဌာနာရုကာကလယကရုကာဝိဝါဒကာရုကာသ
 သကာရုကာသလယာသမိကရုကာရုကာ၊ လောဝိစရဗ္ဗသိကျဉာတ္တနာရုကာကလဟ
 ကာရုကာဝိဝါဒကာရုကာသယကာရုကာသလယာသမိကရုကာကရုကာ၊ ဇောဥပသကံပိ
 တ္တာဇဝိဝဇ္ဇိ၊ ဟာဝါတုဗ္ဗသယသ္မုဗ္ဗဇောသယဇောသိလဝါဝလဝံပဋိဗ္ဗဿ၊ ဗု
 ဝုဇောနုပဋိတတရုဗိဋ္ဌိတရုဗိဋ္ဌိသယုတတရုဗိဋ္ဌိသယုတတရုဗိဋ္ဌိသယုတတရုဗိဋ္ဌိ၊ ပာဝသသာ
 ယိတ္ထ၊ ဝယံပိတုဗ္ဗာကပဏ္ဍာဘဝိယာဟတိ၊ ဇောနသဗ္ဗဒ္ဓနုဗုဒ္ဓိဇောနာနုဗုဒ္ဓိဗုဒ္ဓိဗု
 ဉ္ဇနုဗုဒ္ဓိဗုဒ္ဓိသိလယာဘာဝိယာဝဗုဒ္ဓိယသဝတ္ထိ၊ လယဝတသိကျဉာတ္တိ၊ ဇောဥ
 ဓာယဉ္ဇိယဉ္ဇိဝိဝါဇဉ္ဇိ၊ ကထယနုပဋိကလဟပိတကာသိကျဉာတ္တနာသဏ္ဌာနာ
 ရုကာကလဟကာရုကာဝိဝါဒကာရုကာသယကာရုကာသလယာသမိကရုကာရုကာ၊ ဇ

ဗုဒ္ဓါဗ္ဗိဇ္ဇိ

[illegible]

[illegible]

[illegible]

88

၁၉၀၆ ခုနှစ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

١٣

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark, irregular spots or stains, particularly in the center and towards the right side, which may be ink blots or damage to the original document. The text is arranged in approximately 10-12 horizontal lines, though some lines are more crowded than others. The overall appearance is that of a well-preserved but aged piece of historical writing.

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

U. S. 1000

(17)

180 80032 510

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines starting with capital letters or initials. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

95. 10/12/20

۱۰

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is dense and spans approximately 10 lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the page. The text is dense and spans approximately 10 lines.

1912

သက်တမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page area.

2. $\sin x + \cos x = \sqrt{2} \sin(x + \frac{\pi}{4})$

03090680706

၁၈၇၆ ခု၊ ဇူလိုင်လ

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed.

032

နိဗ္ဗာန်ဝိသုဒ္ဓိသမာဓိ

၃၂၆

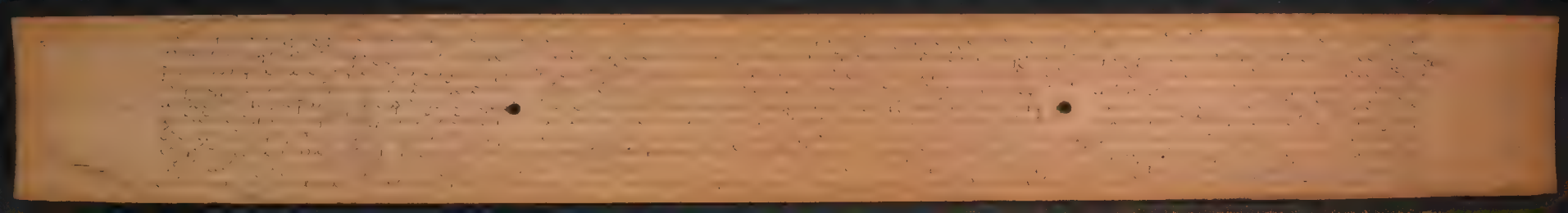
ಪ್ರಾಚೀನವಿದ್ಯಾರ್ಥಿಗಳು

ကကဏ္ဍိယလောကဝတ်၊ အာပတ္တိလောကဝတ်၊ ဥပသတ္တကလောကဝတ်၊

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

၁၈၀၅၁၁၁၁

ကျွန်ုပ်တို့အားလုံး
ပေးပို့ရန်
အလေးပေးပါ
ပါစေမည်





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the center-right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page area.

22X1K1C7365C057A

9

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side of the page.

1890

19

Source:
 15

ಶಾರ್ವಜನಿಕವಾಗಿ ಮುಕ್ತವಾಗಿರುವುದು

သက်သေပြချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

உயர்நீதிமன்றம்

အသံနှင့်ပတ်သက်သည့်

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

(3)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged manuscript.

...ယောကျ်ားတို့ကလေး...
...သားတို့ကလေး...
...ယောကျ်ားတို့ကလေး...
...သားတို့ကလေး...
...ယောကျ်ားတို့ကလေး...
...သားတို့ကလေး...
...ယောကျ်ားတို့ကလေး...
...သားတို့ကလေး...
...ယောကျ်ားတို့ကလေး...
...သားတို့ကလေး...

Handwritten text at the top left of the page.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings, such as "၁၂၃" and "၄၅၆". The text is written in a style that is characteristic of traditional Burmese or Thai script. The paper shows signs of age, including some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a folder. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and word structures. The text is arranged in several lines across the page, with some words appearing to be underlined or written in a slightly different hand than the rest of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined sections. The script is dense and fills most of the page.

ရိုးသီးသီးလွှာကပ်သေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and there are some dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular marks visible near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

ကမ္ဘာသီရိဗုဒ္ဓ...
ယာဉ်တော်...
ဥဿယာယဝတယ...
ဗုဒ္ဓဝရ...
ဝေဠာသီဝရဗုဒ္ဓ...
ဝဿယာသီဝရဗုဒ္ဓ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...

တၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

သီတၢ်သီတၢ်

[illegible]

July 1900

၁၈၈၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အောင်လှိုင်

အောင်လှိုင်

အောင်လှိုင်

အောင်လှိုင်

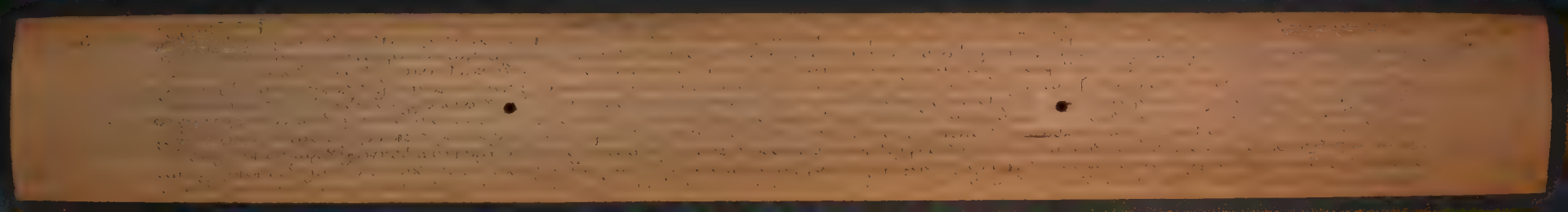
အောင်လှိုင်

အောင်လှိုင်

Y. S. : 44

နဝဝိသုသနသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The ink is dark and the paper shows signs of wear and discoloration.



UNIVERSITY OF CALIFORNIA, BERKELEY

နတ်ကလေး

ကျေးဇူးတင်

စာအုပ်

ကျေးဇူးတင်စာအုပ်ကို နှစ်ပေါင်းများစွာ ဖတ်ရှုခဲ့ရပါသည်။
ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် နယ်ပယ်တို့ကို အကျဉ်းချုပ်
ဖော်ပြထားသော စာအုပ်တစ်အုပ်ဖြစ်ပြီး နယ်ပယ်တို့၏
အခြေအနေအထားနှင့် အကျိုးအမြတ်တို့ကို အကျဉ်းချုပ်
ဖော်ပြထားပါသည်။ ဤစာအုပ်ကို ဖတ်ရှုသူတို့အား
အကျိုးအမြတ်ရှိစေရန် ရေးသားခဲ့ပါသည်။
ကျေးဇူးတင်စာအုပ်ကို ဖတ်ရှုသူတို့အား အကျိုးအမြတ်
ရှိစေရန် ရေးသားခဲ့ပါသည်။ ဤစာအုပ်ကို ဖတ်ရှုသူတို့အား
အကျိုးအမြတ်ရှိစေရန် ရေးသားခဲ့ပါသည်။

Amey

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 12 lines. The script is dark brown or black ink on a light brown, aged leaf. The text is dense and fills most of the leaf's surface. There are some larger characters or symbols interspersed within the lines, possibly indicating section breaks or specific terms. The overall appearance is that of an ancient or traditional document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a document, written in a traditional style.

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 12 lines. The script is densely packed and covers most of the leaf's surface. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The ink is a dark brown or black, and the leaf itself is a light tan color with some natural texture and slight discoloration.

Handwritten text at the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of script in an old language, likely Tamil. The text is densely packed and covers most of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which may be due to damage or binding artifacts. The paper is aged and yellowed.

မြို့ကြီး

(22)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or emphasized. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly a form of English or a related language, given the use of words like "I" and "you". The overall appearance is that of a well-preserved but aged piece of paper.

Figure 6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that are common in those languages. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a historical or religious context, possibly a letter of instruction or a page from a book of prayers.

Handwritten text in the top right corner, possibly a signature or a date. It is written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly holes or ink blots, on the right side of the page.

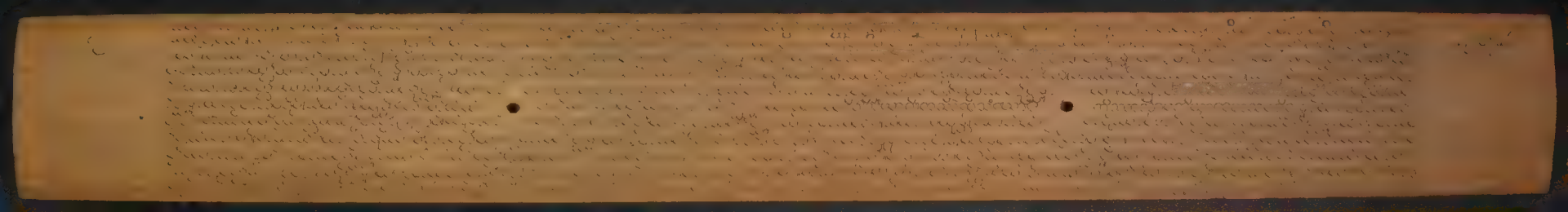
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in the middle right section, possibly a title or a heading.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in the bottom right corner, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters like 'M' and 'U'.

90000.

ဟေ့ဂျော့ဒါ့မိတ်နာ့ဝတ္ထု

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is densely packed. The script is highly stylized and difficult to decipher. There are two small dark spots on the page, possibly ink blots or holes.

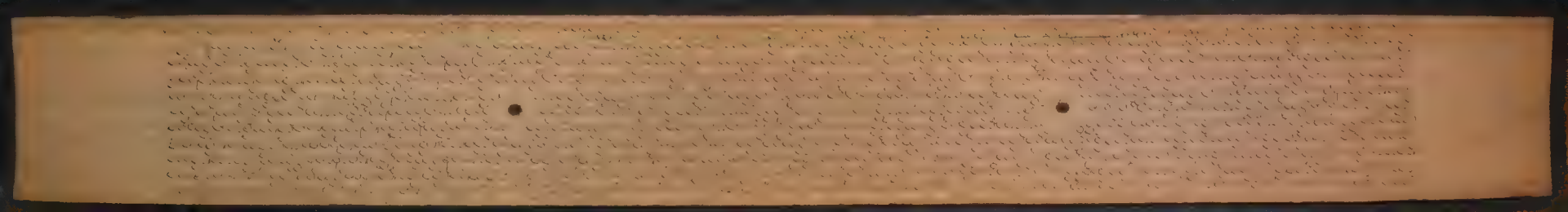
Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten Burmese script on aged paper, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. The paper shows signs of wear, including two prominent dark circular holes and some staining.

25

Yucca elata



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text, possibly a signature or a date, located in the lower right corner of the page.

နယာသိတိယာသိပဿဝတ္ထိယောပ္ပတ္တေနသာဒေတိ။ ဝံ

ဟုလောဝတ်ဟောဒါဝေသဘိက္ခုနာယဝဂ္ဂံ

မှတ်တမ်းတင်သောအခါ

1890-1891. 1892-1893. 1894-1895. 1896-1897. 1898-1899. 1900-1901. 1902-1903. 1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 2614-2615. 2616-2617. 2618-2619. 2620-2621. 2622-2623. 2624-2625. 2626-2627. 2628-2629. 2630-2631. 2632-2633. 26

ပဋိပတ္တိယောဂပဓာနသောလောကီလောကုတ္တရာသမုဒ္ဓါရသုတ္တံ

[Faint bleed-through from the reverse side of the page]

[Faint, illegible handwriting]

...and the ...

[illegible]

December 1980, 1981, 1982

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a traditional style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific symbols. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are some larger, more distinct characters that may represent specific words or punctuation. The overall appearance is that of a historical manuscript or a personal letter.

ဘုရားရှိခိုးကဏ္ဍာန်

2002

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a historical language, possibly a form of English or a related European script, given the use of letters like 'p' and 'q' which are visible at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'alif' and 'lam'.

9

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 horizontal lines, though some lines are more crowded than others. The overall appearance is that of a historical manuscript or a page from an old book.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters like 'O' and 'U' which are common in those languages. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

(v)

253

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a fluid, cursive hand, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored, with some visible texture and minor damage.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and covers most of the page area.]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the left column, consisting of several lines of cursive script.

Handwritten text in the right column, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or holes in the paper, particularly in the center and towards the right side.

2000

20)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

EXHIBIT D

ပြင်ဆင်သင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၀၀၅ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a chronicle or a letter. The ink is dark brown, and the paper is aged and slightly discolored. There are some small dark spots and faint markings throughout the text, which may be due to the age of the document or the way it was written. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ...သောတရားကိုကောင်းကင်ယာယာ
- ...သောတရားကိုကောင်းကင်ယာယာ
- ...သောတရားကိုကောင်းကင်ယာယာ

УРОКЪ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including slight discoloration and a few small dark spots.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some larger, possibly decorative or emphasized, characters interspersed. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might be section markers or titles. The overall appearance is that of a historical manuscript or a personal letter.

(20)

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges.

۷۳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting. The document is oriented horizontally and shows signs of wear and aging.

3

Handwritten text in a cursive script, likely a title or header, located at the top right of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list. There are two small dark spots or holes visible in the middle of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and ligatures. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, with some lines starting with larger, more prominent characters that might serve as section markers or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'X' and 'M'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol.

Om

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol.

၁။ ကောသလ၊ ဝေဿပသီကာတလိယ၊ ဣန္ဒဝတ်



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or record. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink smudges, visible on the page.

Introduction

ပဉ္စမဇာတ်သို့။

Oct. 22, 1886

2000 1000000

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1998

2. 1980

5. They are

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are two distinct dark spots, possibly holes or ink stains, on the paper. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots or holes visible on the strip, one near the left edge and one near the right edge, which may be remnants of binding or damage to the original document.

(2)

1873

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with many small characters and ligatures.

သိက္ခာပိတက

ပရိသတ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

ကပ်ပိတ်ဝတ္ထုများသာ

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

သောတရားသော

三

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the bottom left.

Om

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Goodman

Scio

10

1000

Handwritten text in the top left corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in the bottom left corner.

Handwritten text in the bottom center, possibly a signature or a specific note.

Handwritten text in the bottom right corner, continuing the script.

1800

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

49

Ճոռազերո քաղաքի մարտահրավեր

1

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in older alphabets. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

YJS

20

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list. There are two distinct circular holes or indentations in the center of the page, likely from a binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a page from a larger work, as evidenced by the binding holes visible on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of capital letters and the structured nature of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a record, with various words and phrases written in a fluid, connected style. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

2000

34

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several dark spots or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, possibly significant words or phrases. The overall appearance is that of a well-preserved but aged historical document.

အသံသရာတို့တို့တို့တို့တို့

အသံသရာတို့တို့တို့တို့

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

(22)

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The text appears to be a continuous passage, possibly a religious or historical record.

သို့သော် ဤကွဲပြားသောအရာကို

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or paragraph.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink stains, located roughly in the middle of the page, one on the left and one on the right.

လယ်ယာဝယ်ယာ
ရွာကပ်သိသကား
ဥစ္စကား သတ္တ
ပျာသွယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some distinct markings or symbols.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text is written in a single column, filling the width of the page.

၁၇၀၀၀၀၀၀၀၀၀၀၀

၁၇၀၀၀၀၀၀၀၀၀၀၀

၁၇၀၀၀၀၀၀၀၀၀၀၀

၁၇၀၀၀၀၀၀၀၀၀၀၀

၁၇၀၀၀၀၀၀၀၀၀၀၀

၁၇၀၀၀၀၀၀၀၀၀၀၀

၁၇၀၀၀၀၀၀၀၀၀၀၀

၁၇၀၀၀၀၀၀၀၀၀၀၀

၁၇၀၀၀၀၀၀၀၀၀၀၀
၁၇၀၀၀၀၀၀၀၀၀၀၀
၁၇၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Latin or a related European language, given the use of characters like 'x' and 'y' which often represent 'ch' and 'y' respectively in such scripts. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 15 lines. The leaf shows signs of age, including discoloration and a prominent dark circular hole near the center. The script is densely packed and covers most of the leaf's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

သို့ရာသို့မဟုတ်နာမ

၁၅၀၂

၁၅

၁၅၀၂

၁၅၀၂

၁၅၀၂

၁၅၀၂

၁၅၀၂

၁၅၀၂

၁၅၀၂

၁၅၀၂

အထွတ်အမြတ်

20

11/11/1919

“மயங்கியிருக்கிறீர்கள்”

25000

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

ॐ

Y

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. There are several lines of text that are more prominent than others, possibly indicating a change in topic or a section header. The script is written in dark ink on aged, slightly discolored paper.

3000

Yamaguchi

Yamaguchi

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink smudges or holes, visible on the page.

1940

531

၁၂၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

၁၂၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

ገጽ ፩

ገጽ ፩

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the handwriting and the use of capital letters for initials. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

ပြောင်းလဲနေသည်

မဟာဗျာဠာရီသင်္ဂြိုဟ်

၆၆

မဟာဗျာဠာရီသင်္ဂြိုဟ်

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

ಮಹಾಶಯಾಂಗ
ಮಹಾಶಯ

ಮಹಾಶಯ

3



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two small dark spots or holes visible on the right side of the page.

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	100	85	15	0
25-34	100	75	25	0
35-44	100	85	15	0
45-54	100	75	25	0
55-64	100	85	15	0
65+	100	75	25	0

၁၂၁၁

၁၂၁၂

၁၂၂၂
၁၂၂၂
၁၂၂၂

၁၂၂၂
၁၂၂၂
၁၂၂၂

၁၂၂၂
၁၂၂၂
၁၂၂၂

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the right side of the page.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text in a cursive script, covering the majority of the page.

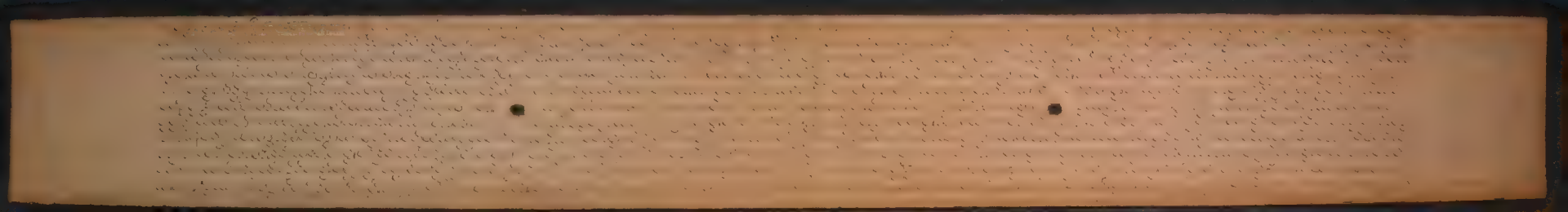
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. There are two small circular holes visible in the center of the page, possibly from binding or damage.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the middle section. The paper is aged and yellowed, with some visible texture and slight discoloration. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is very cursive, with many loops and flourishes. The ink is dark, and the paper is a light brown or tan color. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is densely packed and spans across the width of the document. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is written in dark ink on aged, slightly discolored paper.



[illegible]

... ..

1890

[Faint, illegible handwritten notes]

[Faint handwritten notes at the bottom of the page]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten notes at the bottom of the page]

1000000

1000000

1000000
1000000

1

பலிபுத்தூர்

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

1890

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)
 4. *Curculionidae* (Colorado potato beetle)
 5. *Curculionidae* (Colorado potato beetle)
 6. *Curculionidae* (Colorado potato beetle)
 7. *Curculionidae* (Colorado potato beetle)
 8. *Curculionidae* (Colorado potato beetle)
 9. *Curculionidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

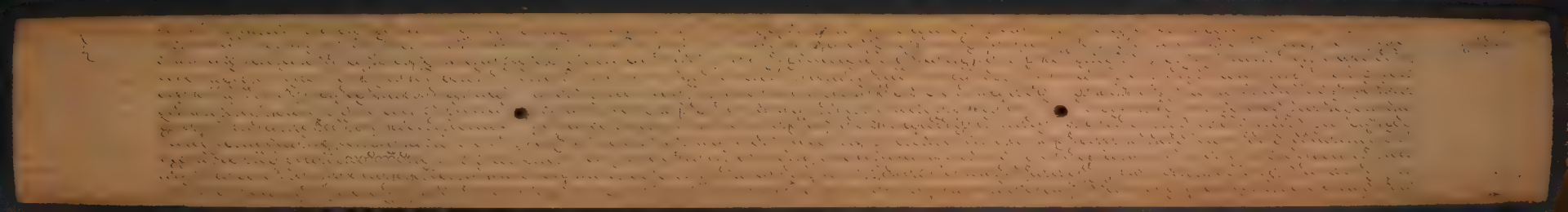
[Faint handwritten notes at the bottom of the page]

100

ဘဝီမဟာနဂါးဝေသာ၊

သရဉ္စာမင်းတ

တနင်္ဂနွေသင်္ဂါယနာ၊ တရားဓမ္မစူဠာ၊



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes on the right side of the page, possibly from a binding or punch.

(continued)

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located at the bottom left of the document.

ဟိက္ခဝနာဂါကတဗ္ဗာ

သယံဓမ္မိဝံ

ပုပ္ဖာ

သယံဓမ္မိဝံ

ဟိက္ခဝနာဂါကတဗ္ဗာ

သယံဓမ္မိဝံ

ပုပ္ဖာ

သယံဓမ္မိဝံ

သယံဓမ္မိဝံ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans most of the page width.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. This section includes several lines of text, with some lines appearing to be more distinct or possibly serving as a summary or conclusion.

2

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks, possibly holes or ink blots, on the page. The script is written in a fluid, connected style.

امام

۹۸

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

51

52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or list of items, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is the most legible and appears to be a title or heading. The subsequent lines contain dense, flowing script. There are two small, dark circular marks on the paper, one near the center and one towards the right side. The overall appearance is that of an old manuscript or document.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

— *polytrichum* —

ငါ့ယဉ်ပုဂ္ဂိုလ်တွေကလေးတွေ

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible holes. The script is dense and fills most of the page.

ဥပသမ္ပယုတ္တ
သိသာရဇ္ဈိဝိသ
ပဟာပဏာပဏ

ဥပသမ္ပယုတ္တ

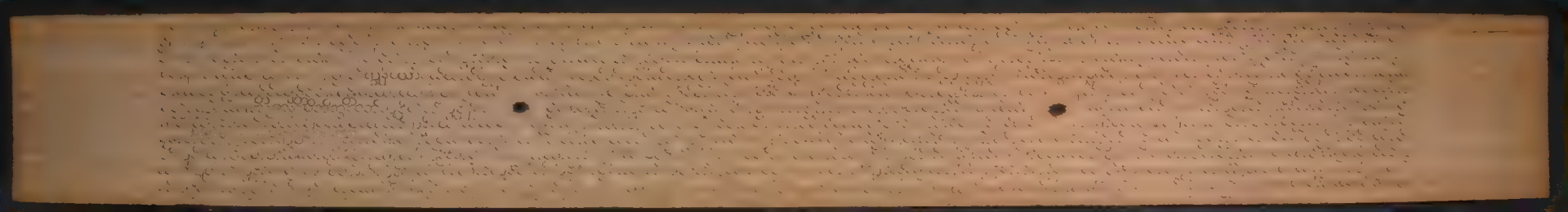
မဂ္ဂါဗ္ဗေသပဏာပဏ

မဂ္ဂါဗ္ဗေသပဏာပဏ

မဂ္ဂါဗ္ဗေသပဏာပဏ

မဂ္ဂါဗ္ဗေသပဏာပဏ

မဂ္ဂါဗ္ဗေသပဏာပဏ



2

1890

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. The first line is a header or title, followed by several lines of prose. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly 'D' and 'S', which are more prominent than the rest of the text. The paper appears aged and slightly discolored, with some faint stains and a small dark spot near the center. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

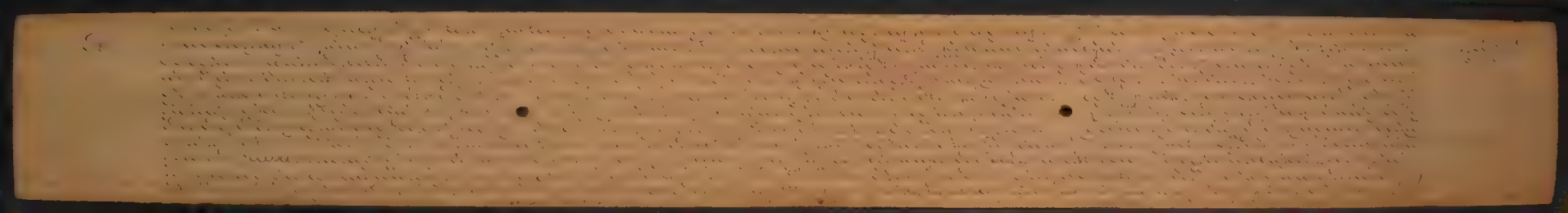
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive handwriting. There are two small, dark circular marks on the right side of the page, possibly holes or damage to the paper.

မတူသော

လူသွယ်သော
သွယ်သော
ယဉ်ကျေးသော
သွယ်သော

မတူသော
သွယ်သော



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

50

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The text appears to be organized into several lines, with some words or phrases being more legible than others.

Handwritten text, possibly a signature or date, located in the upper left corner of the page.

акордъ и въ крѣпкой оуздѣ; С

[illegible]

• Applications

1890

W. W. Washburn.

وہاں سے آکر کھڑی ہوئی۔

[Faint, illegible handwritten notes]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 5. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 7. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 8. $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$
 9. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$
 10. $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$
 11. $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$
 12. $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$
 13. $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$
 14. $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$
 15. $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 16. $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$
 17. $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$
 18. $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$
 19. $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$
 20. $\frac{1}{1024} \times \frac{1}{2048} = \frac{1}{2097152}$
 21. $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$
 22. $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$
 23. $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$
 24. $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$
 25. $\frac{1}{8192} \times \frac{1}{8192} = \frac{1}{67108864}$
 26. $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$
 27. $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$
 28. $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$
 29. $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$
 30. $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$
 31. $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 32. $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$
 33. $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$
 34. $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$
 35. $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{68719476736}$
 36. $\frac{1}{262144} \times \frac{1}{524288} = \frac{1}{137438953472}$
 37. $\frac{1}{524288} \times \frac{1}{524288} = \frac{1}{274877906944}$
 38. $\frac{1}{524288} \times \frac{1}{1048576} = \frac{1}{549755813888}$
 39. $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$
 40. $\frac{1}{1048576} \times \frac{1}{2097152} = \frac{1}{2199023255552}$
 41. $\frac{1}{2097152} \times \frac{1}{2097152} = \frac{1}{4398046511104}$
 42. $\frac{1}{2097152} \times \frac{1}{4194304} = \frac{1}{8796093022208}$
 43. $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186044416}$
 44. $\frac{1}{4194304} \times \frac{1}{8388608} = \frac{1}{35184372088832}$
 45. $\frac{1}{8388608} \times \frac{1}{8388608} = \frac{1}{70368744177664}$
 46. $\frac{1}{8388608} \times \frac{1}{16777216} = \frac{1}{140737488355328}$
 47. $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{281474976710656}$
 48. $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{562949953421312}$
 49. $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1125899906842624}$
 50. $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2251799813685248}$
 51. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4503599627370496}$
 52. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9007199254740992}$
 53. $\frac{1}{134217728} \times \frac{1}{134217728} = \frac{1}{18014398509481984}$
 54. $\frac{1}{134217728} \times \frac{1}{268435456} = \frac{1}{36028797018963968}$
 55. $\frac{1}{268435456} \times \frac{1}{268435456} = \frac{1}{72057594037927936}$
 56. $\frac{1}{268435456} \times \frac{1}{536870912} = \frac{1}{144115188075855872}$
 57. $\frac{1}{536870912} \times \frac{1}{536870912} = \frac{1}{288230376151711744}$
 58. $\frac{1}{536870912} \times \frac{1}{1073741824} = \frac{1}{576460752303423488}$
 59. $\frac{1}{1073741824} \times \frac{1}{1073741824} = \frac{1}{1152921504606846976}$
 60. $\frac{1}{1073741824} \times \frac{1}{2147483648} = \frac{1}{2305843009213693952}$
 61. $\frac{1}{2147483648} \times \frac{1}{2147483648} = \frac{1}{4611686018427387904}$
 62. $\frac{1}{2147483648} \times \frac{1}{4294967296} = \frac{1}{9223372036854775808}$
 63. $\frac{1}{4294967296} \times \frac{1}{4294967296} = \frac{1}{18446744073709551616}$
 64. $\frac{1}{4294967296} \times \frac{1}{8589934592} = \frac{1}{36893488147419103232}$
 65. $\frac{1}{8589934592} \times \frac{1}{8589934592} = \frac{1}{73786976294838206464}$
 66. $\frac{1}{8589934592} \times \frac{1}{16777216} = \frac{1}{147573952589676412928}$
 67. $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{295147905179352825856}$
 68. $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{590295810358705651712}$
 69. $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1180591620717411303424}$
 70. $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2361183241434822606848}$
 71. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4722366482869645213696}$
 72. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9444732965739290427392}$
 73. $\frac{1}{134217728} \times \frac{1}{$

BOOK NO. 1111

2000

.....

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

၁၈၈၅

၁၈၈၆

၁၈၈၇

၁၈၈၈

၁၈၈၉

၁၈၉၀

CO₂

100

၂၃

၁၈၈၈

သောတရားသွေးမြှုပ်သောသော

သောတရားသွေးမြှုပ်သောသော

သောတရားသွေးမြှုပ်သောသော

သောတရားသွေးမြှုပ်သောသော

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing. The text is written in a dark ink on a light-colored, aged paper background.

1860

ΚΑΘΗΜΕΡΟΝ ΕΝΤΟΝΟΜΑΧΕΙΑΣ

1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344
 2345
 2346
 2347
 2348
 2349

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571.

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)

[Faint handwritten notes at the bottom of the page]

... ..

[Faint, illegible handwriting]

[Faint handwritten notes at the bottom of the page]

(C)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. At the bottom left, there is a small, distinct signature or stamp.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is centered and appears to be a continuation of the document's content.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is on the right side of the page and includes some larger characters that might be titles or specific terms.

(11)

1844

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

5085000

ရွှေယုဂကပ်

ဝဿမိယဝိသုဒ္ဓိ

၁၁၀၀/၁၁၁၁၁၁၁၁

၁၄၂

ॐ नमो भगवते वासुदेवाय ।

John W. Apple

10000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat slanted, with many small, repetitive characters that could be initials or abbreviations. The text is organized into several lines, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink smudges, on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several lines of text, with some words appearing to be "I have", "I am", and "I will".

Handwritten text at the bottom left of the page, possibly a signature or a closing phrase. It is written in a similar cursive script to the main body of text. The words are difficult to read but may include "I am" and "I will".

အသံလေးလေး

505002

$\frac{1}{2} \pi$

JOURNAL OF

1940

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. There are several large, ornate initial letters, including a prominent 'U' at the top left and a 'V' further down. The paper is aged and shows signs of wear, with some staining and discoloration. The text is written in a single column and appears to be a continuous narrative or a list of items. The overall appearance is that of a historical manuscript or a personal letter from the 16th or 17th century.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and covers the entire page. The script is dense and appears to be a continuous flow of characters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling the page from top to bottom. The characters are small and closely packed, typical of traditional Burmese handwriting. The overall appearance is that of an old, handwritten document or manuscript.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is dense and spans several lines.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document. The text is dense and spans several lines.

Handwritten text in a cursive script, covering the right portion of the document. The text is dense and spans several lines.

(X)(X)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

နိမိတ်တရား

ပိတောက်

ပိတောက်

ပိတောက်

ပိတောက်

ပိတောက်

ပိတောက်

ပိတောက်

ပိတောက်

ပိတောက်

ပိတောက်

ပိတောက်

(1)

128

[illegible]

ဝိသုဒ္ဓိပုဂ္ဂိုလ်

မာကုဏ္ဍပရိစ္ဆေဒ

ပြည်ထောင်စုတော်ကြီး



ကျွန်ုပ်တို့သည်

သို့သော်လည်းကောင်း၊ ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

Handwritten text in a script, likely Burmese, covering the left portion of the palm-leaf manuscript. The text is densely packed and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, covering the middle portion of the palm-leaf manuscript. The text is densely packed and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, covering the right portion of the palm-leaf manuscript. The text is densely packed and appears to be a continuous passage.

1512

Page 1008

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

နောက်တစ်ပါးသာဝဏ်

ထို ဘုံ နတ် နတ်

(1907-1908)

1892

()

— 100 —

တရားရတနာ

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

9

သောတရား
သောတရား

သောတရား

သောတရား

သောတရား

သောတရား

သောတရား

သောတရား

1888

သုန္ဒရီပုတ္တလိ၊ ဂေါပု

100

[illegible]

1

၂၀၀၇.၁၁.၁၁

1905

သို့ဝေဝေ

ရွှေသာတမြို့

(1)

2099

915

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes along the center of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a larger, more decorative script, possibly a title or a specific section header, located on the right side of the leaf.

Handwritten text in a larger, more decorative script, possibly a title or a specific section header, located at the bottom left of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Copy

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

စိပ်လှိုက်ကလေးတွာပစ္စုဒ္ဓါရုဏ်ပရိတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language.



1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small tear visible on the left side of the page.

— 11 —

(2)

221.6

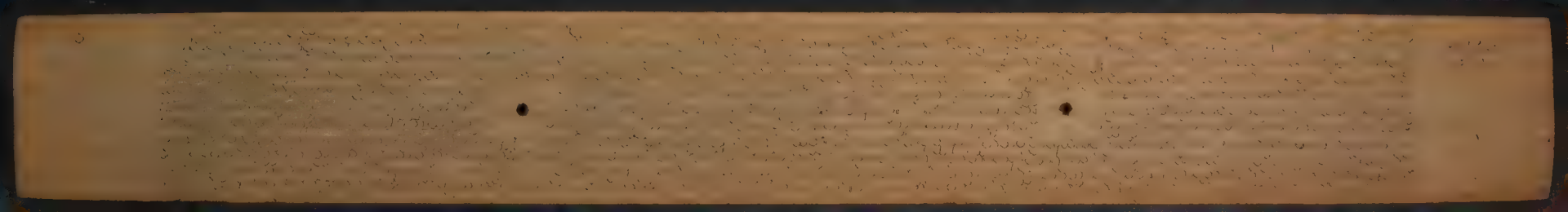
CT

၁။ မိမိတို့သည် နတ်တို့၏ နိမိတ်တို့ကို မြင်
၂။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်
၃။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်
၄။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်
၅။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်
၆။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်
၇။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်
၈။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်
၉။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်
၁၀။ မြင်သောအခါ နတ်တို့၏ နိမိတ်တို့ကို မြင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged historical document.

63

Handwritten text in a cursive script, possibly a signature or a name, located in the upper left portion of the document.



၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

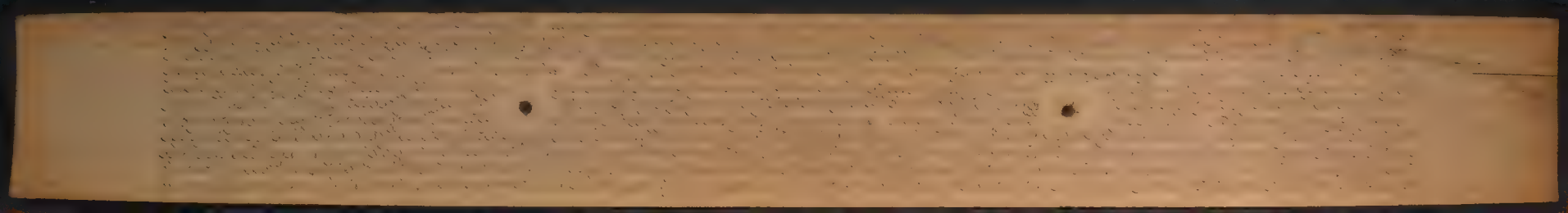
၀၇၈၅၅

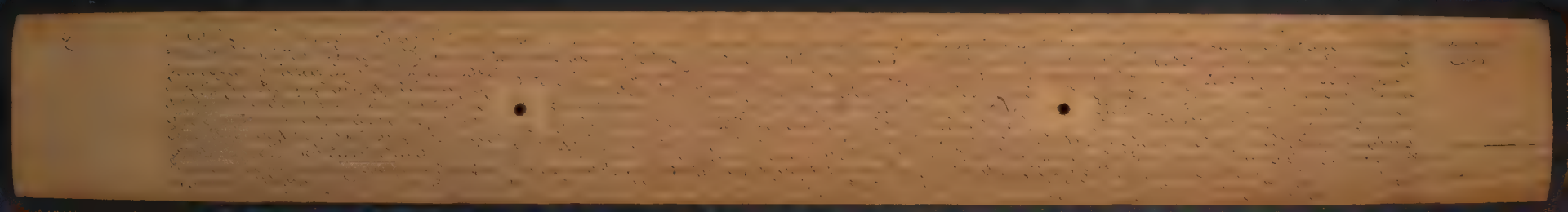
၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅

၀၇၈၅၅





ဝိပဿနာသမ္ပတ္တိ

သမ္ပတ္တိ

ပုဂ္ဂိုလ်တို့သမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right.

သုပ္ပာယ်တော်
ဗုဒ္ဓကိယာဓိပတိ
ဘုရားရှင်တော်
တော်တော်တော်

The first thing I noticed when I
 stepped out of the car was the
 cold. It was a sharp contrast to the
 heat of the car. I shivered and
 pulled my coat tighter. The air was
 crisp and clean, a welcome change
 from the stale air of the city.
 I walked towards the park, my
 footsteps echoing on the path. The
 trees were bare, their branches
 reaching out like skeletal fingers.
 The ground was covered in a thin
 layer of snow, and the air was
 filled with a soft, white mist.
 I stopped for a moment, looking
 up at the sky. The sun was
 shining brightly, but its light
 was diffused by the clouds.
 I felt a sense of peace and
 tranquility, a moment of
 solitude in a busy world.
 I continued my walk, the snow
 crunching under my feet. The
 park was empty, and I felt
 like I was the only person
 in the world. The cold was
 refreshing, and the silence was
 soothing. I took a deep
 breath, feeling the cold air
 fill my lungs. I smiled, feeling
 a sense of freedom and
 joy. The world was beautiful,
 and I was alive.

သိက

သက

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

ဝတ္ထု

သောကဝတ္ထု

သို့သော်

8.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

10.



ဒုတိယသင်္ခရာဝိသုဒ္ဓိ

My dear Mr. Garrison
I have just received your letter of the 15th inst. and am
glad to hear that you are so interested in the
cause of the colored people. I am sure that your
kind words will be of great help to them.
I am, dear Sir, very respectfully,
Your obedient servant,
Wm. L. Chapin

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct holes or indentations in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document with a central fold. The overall appearance is that of an old, handwritten manuscript or letter.

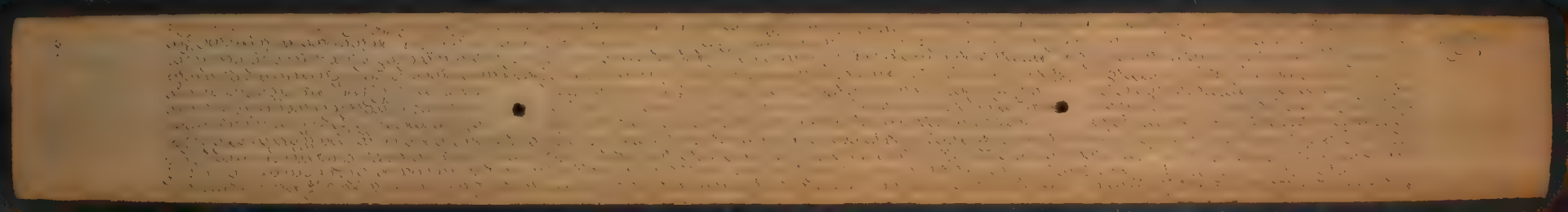
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten manuscript.

○ 蘇州府志卷之四十五 藝文志五 詩

65.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



၁၅၅

သုတေသန

၁၅၆

၁၅၇

၁၅၈

၁၅၉

၁၆၀

၁၆၁

၁၆၂

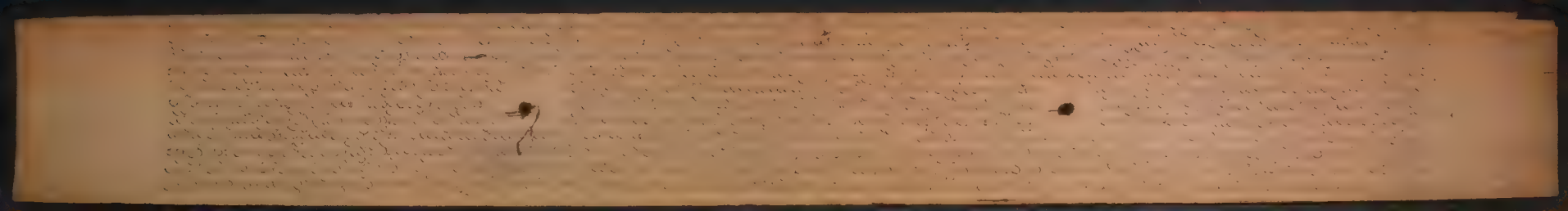
၁၆၃

၁၆၄

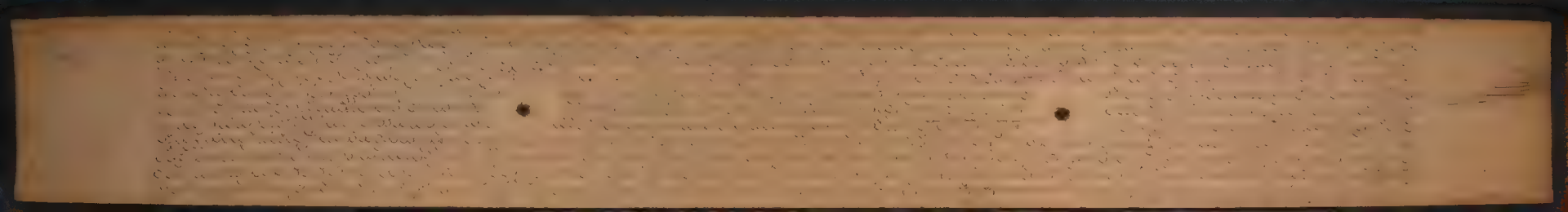
၁၆၅

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the right side of the page.



8



3

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper.

1000

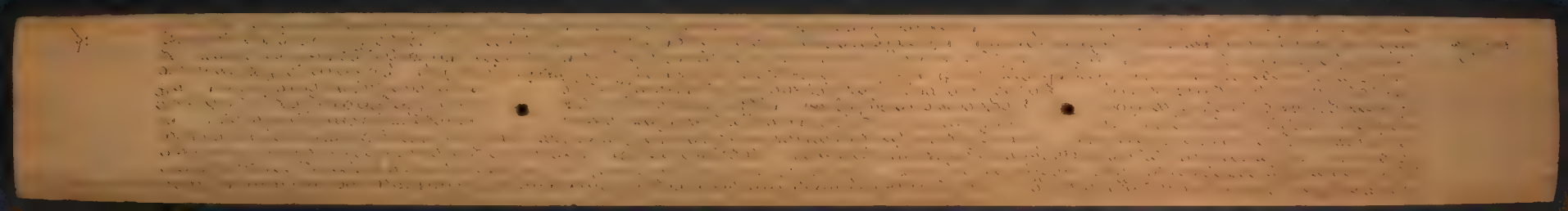
၁၆၆၈ ခုက သံတန်ပိဋကသီရိက

Handwritten text in Devanagari script, likely a list or account, spanning the left half of the palm leaf. The text is densely packed and appears to be a continuous record.

Handwritten word or phrase in Devanagari script, possibly a title or a specific entry, located in the center of the leaf.

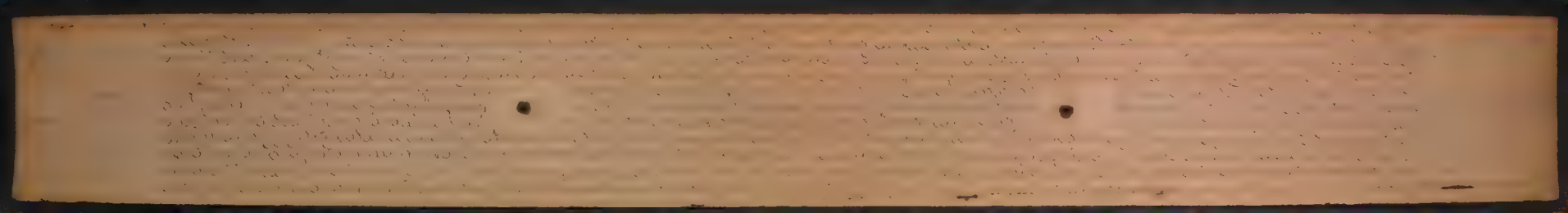
Handwritten text in Devanagari script, continuing the list or account from the left side, spanning the right half of the palm leaf. The text is densely packed and appears to be a continuous record.

மீனாட்சு



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words underlined. The script is cursive and dense. There are two dark circular marks on the page, possibly holes or ink smudges.

ဝတ္ထုသမ္ဘာ
ဝိသုဒ္ဓိသမ္ဘာ



တိရစ္ဆာန်သမုဒ္ဒါ

သမုဒ္ဒါ

တရားစာ

၀၀၀၀၀၀၀၀

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark spots or holes on the right side of the page, one near the middle and one near the bottom right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of a historical or archival document.

3/4

Handwritten text in a script, possibly Telugu, covering the left portion of the manuscript strip. The text is densely written in several lines.

Handwritten text in a script, possibly Telugu, covering the middle portion of the manuscript strip. The text is densely written in several lines.

Handwritten text in a script, possibly Telugu, covering the right portion of the manuscript strip. The text is densely written in several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in the right margin, possibly a signature or a note.

ಮೈಸೂರು

ಮೈಸೂರು ನಗರವು ಕರ್ನಾಟಕದ ಉತ್ತರ ಭಾಗದಲ್ಲಿ
ಅರಬ್ಬಿ ಸಮುದ್ರದ ತೀರದಿಂದ ೧೫೦ ಮೈಲಿ ದೂರದಲ್ಲಿ
ಕೃಷ್ಣಾ ನದಿಯ ತೀರದಲ್ಲಿರುವ ಒಂದು ಪ್ರಮುಖ ನಗರವಾಗಿದೆ.
ಇದು ಕರ್ನಾಟಕದ ರಾಜಧಾನಿಯಾಗಿದೆ ಮತ್ತು
ಕರ್ನಾಟಕದ ಸರ್ಕಾರದ ಕಛೇರಿ ಇಲ್ಲಿಯೇ ಇದೆ.
ಮೈಸೂರು ನಗರವು ಕರ್ನಾಟಕದ ಉತ್ತರ ಭಾಗದಲ್ಲಿ
ಅರಬ್ಬಿ ಸಮುದ್ರದ ತೀರದಿಂದ ೧೫೦ ಮೈಲಿ ದೂರದಲ್ಲಿ
ಕೃಷ್ಣಾ ನದಿಯ ತೀರದಲ್ಲಿರುವ ಒಂದು ಪ್ರಮುಖ ನಗರವಾಗಿದೆ.
ಇದು ಕರ್ನಾಟಕದ ರಾಜಧಾನಿಯಾಗಿದೆ ಮತ್ತು
ಕರ್ನಾಟಕದ ಸರ್ಕಾರದ ಕಛೇರಿ ಇಲ್ಲಿಯೇ ಇದೆ.
ಮೈಸೂರು ನಗರವು ಕರ್ನಾಟಕದ ಉತ್ತರ ಭಾಗದಲ್ಲಿ
ಅರಬ್ಬಿ ಸಮುದ್ರದ ತೀರದಿಂದ ೧೫೦ ಮೈಲಿ ದೂರದಲ್ಲಿ
ಕೃಷ್ಣಾ ನದಿಯ ತೀರದಲ್ಲಿರುವ ಒಂದು ಪ್ರಮುಖ ನಗರವಾಗಿದೆ.
ಇದು ಕರ್ನಾಟಕದ ರಾಜಧಾನಿಯಾಗಿದೆ ಮತ್ತು
ಕರ್ನಾಟಕದ ಸರ್ಕಾರದ ಕಛೇರಿ ಇಲ್ಲಿಯೇ ಇದೆ.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is dense and appears to be a continuous narrative or list.



5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

9818100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry.

3

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

9

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are some dark spots and a small tear in the paper.

သီကလိယသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သီကလိယသုတ္တံ

သီကလိယသုတ္တံ

သီကလိယသုတ္တံ

သီကလိယသုတ္တံ
သီကလိယသုတ္တံ
သီကလိယသုတ္တံ

သီကလိယသုတ္တံ ၁၈

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, appearing as a central block or signature, possibly containing a date or specific reference.

Handwritten text in Burmese script at the bottom center of the page, likely a concluding phrase or signature.

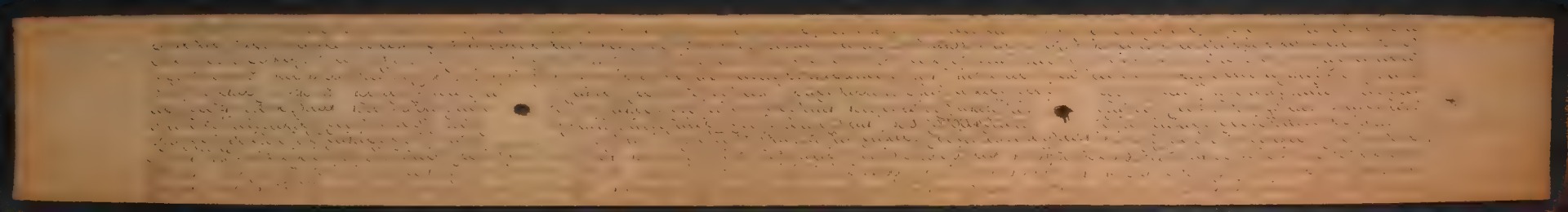
Handwritten text in Burmese script, continuing the dense cursive writing from the left side of the page.

601

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) visible on the right side of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the lower left quadrant of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

1875

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly historical document.

Handwritten signature or mark at the bottom center of the page.

505

27

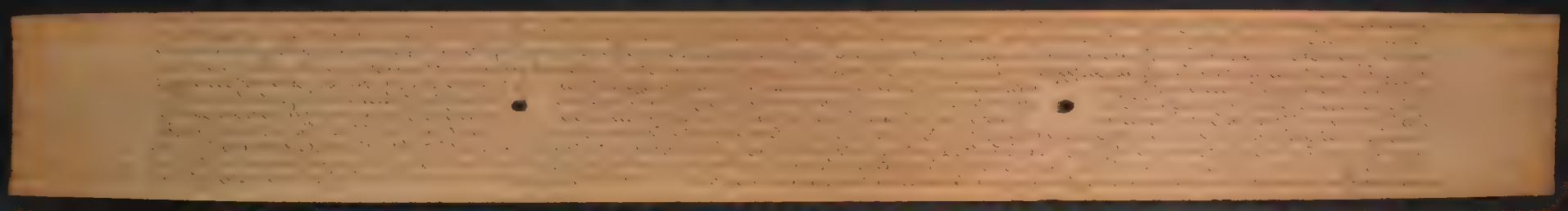
Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flows across the page in several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly 'S' or 'C', which are decorated with flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related Romance language, given the style of the script and the use of certain characters like 'S' and 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a faint horizontal crease.

3/8/8



ကောသလဝိသုဒ္ဓိ
ဝိသုဒ္ဓိ

၁၀၀

သုတ္တံ
ပဋိပတ္တိ
သုတ္တံ
သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text at the top center of the page.

Handwritten text line across the upper middle section.

Handwritten text line in the middle section.

Handwritten text block on the left side, consisting of two lines.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

၂၀၁၆

သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်သန့်သန့်သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်

66

67

ရွှေလင်္ကာသင်္ဂဟသင်္ဂဟ
သင်္ဂဟသင်္ဂဟသင်္ဂဟ
သင်္ဂဟသင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be a form of early modern English or a related language. There are two distinct holes visible in the paper, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

ရာသီဥတုသွေ့
သိက္ခာသိက္ခာ

ပတ်ချဉ်များကို ခုတ်လှေကားပေါ်တွင်

Co.

1990

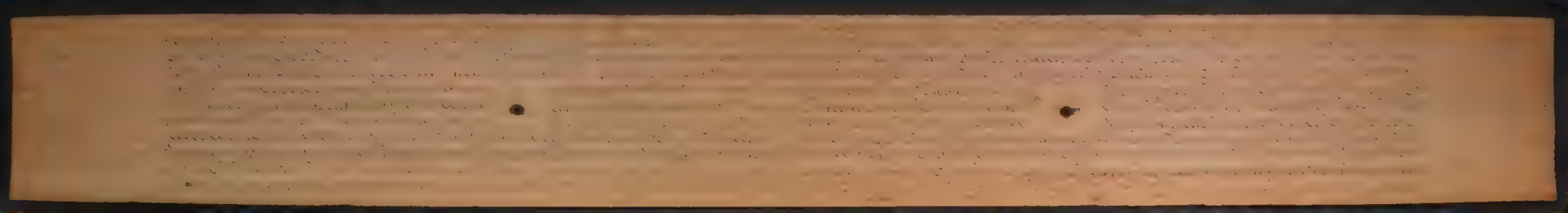
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document. The paper is aged and yellowed.

10

1/20

...



21

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

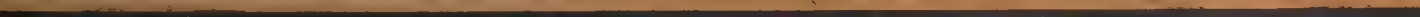
செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

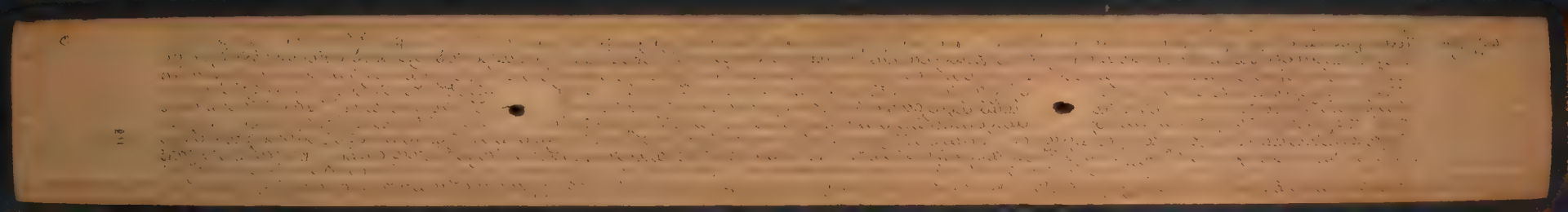
အတည်ပြုသည်

[Faint, illegible handwriting across the top of the page]



ယောသန
သောသောသောသော

သောသောသောသော
သောသောသောသော



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines across the page. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes or indentations on the left side of the page.

ဝယ်ဘဝသား

ထုတ်ကုန်ဝယ်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

ကုန်ကုန်ကုန်ကုန်

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

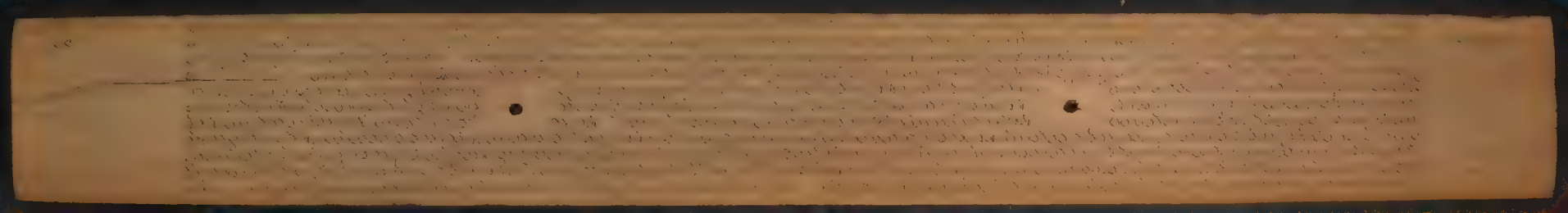
430

ca

Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.

၁၀၈၂

സ്വാർത്ഥം, യാദൃച്ഛികം



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ဟောတောဝေ ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

ဟောတောဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.

၁၂၇၁

1890

• 00
• 0000

JOHN

၁၀၀၀

၁၀၀၀
၁၀၀၀

၁၀၀၀

CTICITIC

300

ရာဇဝတ်
ရာဇာဗ္ဗိယာ

မဟာ

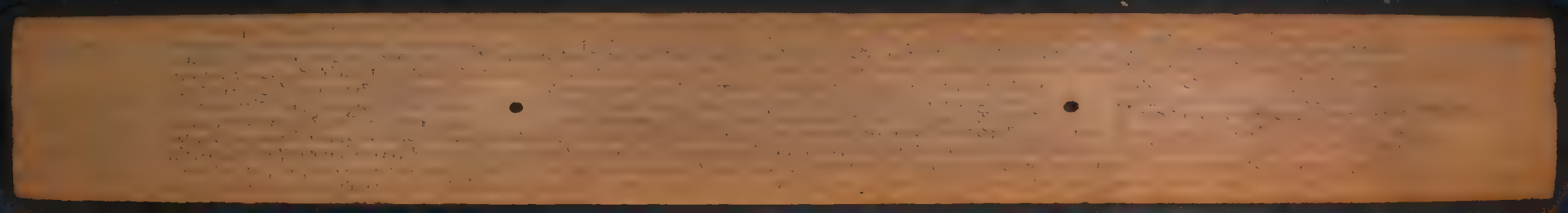
ရာဇာဗ္ဗိယာ

ရာဇာဗ္ဗိယာ

ရာဇာဗ္ဗိယာ

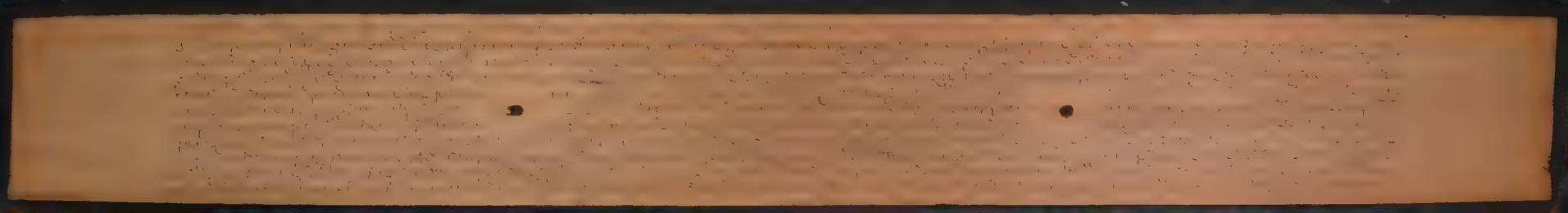
ကသာပုပ္ဖာဗ္ဗဇ္ဇာပုပ္ဖာကပ္ပကောဏ

တၢ်
ပုပ္ဖာဗ္ဗဇ္ဇာ
ပုပ္ဖာဗ္ဗဇ္ဇာ
ပုပ္ဖာဗ္ဗဇ္ဇာ
ပုပ္ဖာဗ္ဗဇ္ဇာ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular ink smudges or holes visible on the right side of the page.

תתקבלו
על ידי



၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
 ပထမဆုံး အကြိမ် အစည်းအဝေး (၁၀၀)
 ပထမဆုံး အကြိမ် အစည်းအဝေး (၁၀၀)
 ပထမဆုံး အကြိမ် အစည်းအဝေး (၁၀၀)

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more prominent than others.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more prominent than others.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more prominent than others.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more prominent than others.

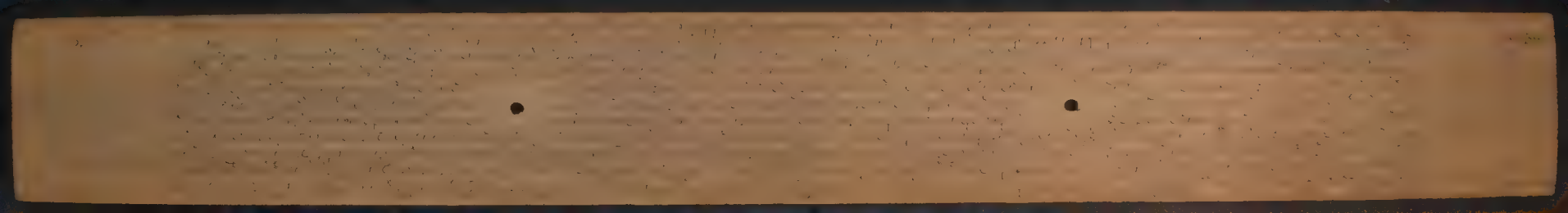
Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more prominent than others.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more prominent than others.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more prominent than others.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page.



ပြကသပုတ္တ

ကလေးယု
ကလေးယုကလေးယု

ကလေး

Handwritten text in a script, likely Malayalam, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or highlighted in certain places. The script is cursive and somewhat faded, typical of older handwritten documents. There are two distinct dark circular marks on the page, possibly from binding or damage.

ဘဒ္ဒိယ

ဘဒ္ဒိယ

ဘဒ္ဒိယ

ဘဒ္ဒိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct sections of text separated by a horizontal line. The left section contains several lines of text, while the right section is more fragmented and less legible. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

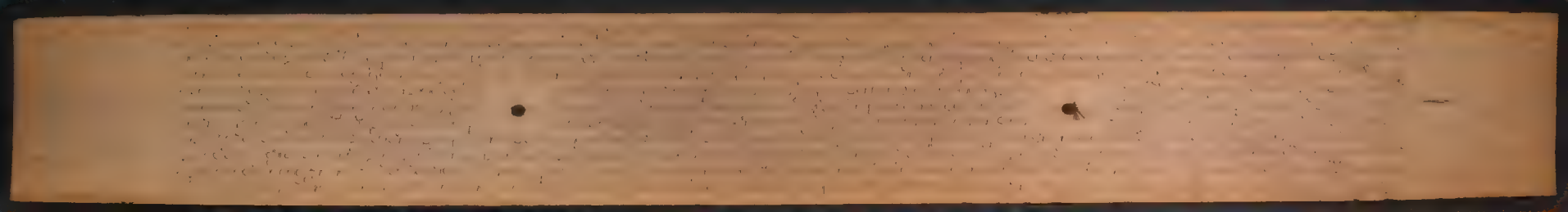
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

နိဗ္ဗာန်ဝတ္ထုဗျူဟာ

אֵלֶּיךָ יְיָ אֱלֹהֵינוּ

מלך ישראל ויהוואלד



အဘိဓာန်သင်္ဂြိုဟ်

အဘိဓာန်သင်္ဂြိုဟ်

အဘိဓာန်သင်္ဂြိုဟ်

အဘိဓာန်သင်္ဂြိုဟ်

62

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

ရာဘာတိဉ္စိယ
ပရိကတဝေဟိ

သုလဟာယိဉ္စိယ
ပရိကတဝေဟိ

သုလဟာယိဉ္စိယ
ပရိကတဝေဟိ

သုလဟာယိဉ္စိယ
ပရိကတဝေဟိ

သုလဟာယိဉ္စိယ
ပရိကတဝေဟိ

သုလဟာယိဉ္စိယ
ပရိကတဝေဟိ

သုလဟာယိဉ္စိယ
ပရိကတဝေဟိ

သုလဟာယိဉ္စိယ
ပရိကတဝေဟိ

သုလဟာယိဉ္စိယ
ပရိကတဝေဟိ

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

17-18 3000
 19-20 3000

[illegible]

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of names or a series of short sentences, possibly related to a family or a group of people. The handwriting is somewhat slanted and compact.

Handwritten text in a cursive script, continuing the list or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of names or a series of short sentences, possibly related to a family or a group of people. The handwriting is somewhat slanted and compact.

Handwritten text in a cursive script, continuing the list or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of names or a series of short sentences, possibly related to a family or a group of people. The handwriting is somewhat slanted and compact.

Handwritten text at the top of the page, possibly a title or a header. It is written in a cursive script and appears to be a list of names or a series of short sentences, possibly related to a family or a group of people. The handwriting is somewhat slanted and compact.

Handwritten text at the bottom of the page, possibly a signature or a footer. It is written in a cursive script and appears to be a list of names or a series of short sentences, possibly related to a family or a group of people. The handwriting is somewhat slanted and compact.

၄

၁၂၅၀၀၀

၁၂၅၀၀၀

၁၂၅၀၀၀

၁၂၅၀၀၀

၁၂၅၀၀၀

၁၂၅၀၀၀

၁၂၅၀၀၀

၁၂၅၀၀၀

၁၂၅၀၀၀

၁၂၅၀၀၀

[Faint handwritten notes at the bottom of the page]

1996

152021

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be part of a list or series of entries. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

၂၀၁၁ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

ဘဝတို့အတွက်

၇၆၂ : နာမည်ကျော်ပုဂ္ဂိုလ်တို့၏

... 1917 ...

232

ဟောပြောသူများကိုလည်းကောင်း၊

ထိုကဲ့သို့ ကောက်ချက်ချရာတွင်

നമുക്കുവേണ്ടിയാണ്.

[Faint handwritten notes at the bottom of the page]

ဝဋ္ဋုဒါဟိလ္လိယုဟိလ္လိယုဒါဟိဟဟ

တကယ့်ပထမအကြိမ်

ပို့ချပေးခဲ့တာပဲ

တို့

အထူးသဖြင့်

အထူးသဖြင့်

အထူးသဖြင့်

အထူးသဖြင့်

အထူးသဖြင့်

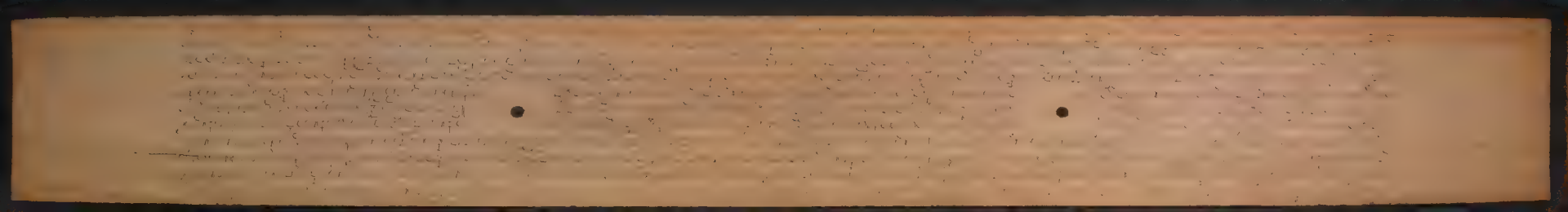
အထူးသဖြင့်

အထူးသဖြင့်

အထူးသဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The handwriting is somewhat faded and difficult to decipher in many places, but it appears to be a continuous flow of text.



၆
၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

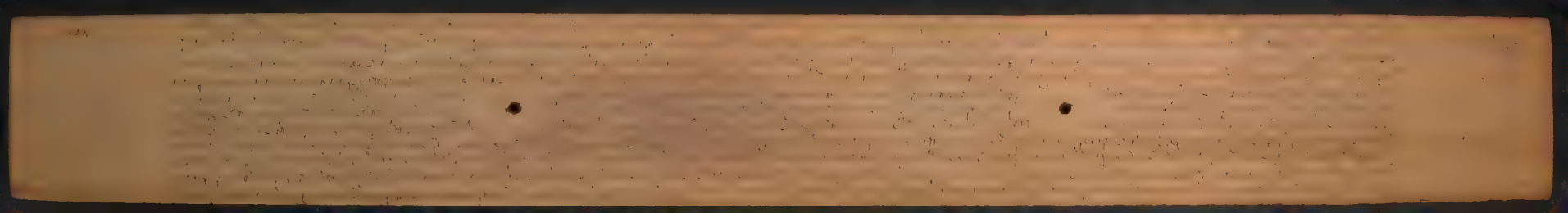
၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆

၇၈၆၆၆၆၆၆



၁၂၁၂

(2)

1925

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page. The text is written in a single column and appears to be a continuous passage of prose.

(27)

(၁)

လောကုတ္တရာတိရစ္ဆာန် နှစ်ပါးသား

ဥပသုပ္ပာယ်တို့ နှစ်ပါးသား

မဂ္ဂါဒါနဝိသုဒ္ဓိတရားတို့

တို့တို့တို့တို့တို့တို့

တို့တို့တို့တို့တို့တို့

တို့တို့တို့တို့တို့တို့

တို့တို့တို့တို့တို့တို့

တို့တို့တို့တို့တို့တို့

တို့တို့တို့တို့တို့တို့

တို့တို့တို့တို့တို့တို့

[illegible]

1890

[illegible]

Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.

$$x_n = \frac{1}{n} \sum_{j=0}^{n-1} f\left(\frac{j}{n}\right) \quad \text{and} \quad y_n = \frac{1}{n} \sum_{j=0}^{n-1} g\left(\frac{j}{n}\right).$$

သံဃာတော်တို့၏
မိမိတို့၏လောကီလောကုတ္တရာ

Journal of Management Inquiry 16(4) 407-428
© The Author(s) 2007
Reprints and permissions:
<http://www.sagepub.com/journalsPermissions.nav>

ଉତ୍ତରୀୟ

3000

[illegible]

Figure 1

7

100

ឆ្នាំទីបួនក្រោយមក

LMJ 12 03 200

ကလေးများအတွက် ပုံနှိပ်ထားသော ကဏ္ဍစုံစာအုပ်

2816810

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the page numbers and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially legible, such as "I have" and "I am".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially legible, such as "I have" and "I am".

2

၈

၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈

နာမကပိနာပတ္တိယော

ပိတတ္တိယော ၁၀၀ ၁၀

စဉ်ပိနာပတ္တိယော

သက္ကနာနာဝတ္တိယော

၁၀၀၀၀၀၀

သက္ကနာနာဝတ္တိ

၁၀၀၀၀၀၀

သက္ကနာနာဝတ္တိ

၁၀၀၀၀၀၀

သက္ကနာနာဝတ္တိ

၁၀၀၀၀၀၀

မြကောသလိဋ္ဌိဟောဝဂါစဝ
တဝပ္ပဋ္ဌိဋ္ဌိဟောဝဂါစဝ
တဝပ္ပဋ္ဌိဋ္ဌိဟောဝဂါစဝ

011220121001 2050600121

EXTRACT OF THE

၁။ ကမ္ဘာလုံးကျယ်စွာ နေထိုင်သူများ၏ အချက်အလက်များကို စုံစမ်းရန်

၇၄၁

၇၄၁
၇၄၂
၇၄၃
၇၄၄
၇၄၅
၇၄၆
၇၄၇
၇၄၈
၇၄၉
၇၅၀
၇၅၁
၇၅၂
၇၅၃
၇၅၄
၇၅၅
၇၅၆
၇၅၇
၇၅၈
၇၅၉
၇၆၀
၇၆၁
၇၆၂
၇၆၃
၇၆၄
၇၆၅
၇၆၆
၇၆၇
၇၆၈
၇၆၉
၇၇၀
၇၇၁
၇၇၂
၇၇၃
၇၇၄
၇၇၅
၇၇၆
၇၇၇
၇၇၈
၇၇၉
၇၈၀
၇၈၁
၇၈၂
၇၈၃
၇၈၄
၇၈၅
၇၈၆
၇၈၇
၇၈၈
၇၈၉
၇၉၀
၇၉၁
၇၉၂
၇၉၃
၇၉၄
၇၉၅
၇၉၆
၇၉၇
၇၉၈
၇၉၉
၈၀၀
၈၀၁
၈၀၂
၈၀၃
၈၀၄
၈၀၅
၈၀၆
၈၀၇
၈၀၈
၈၀၉
၈၁၀
၈၁၁
၈၁၂
၈၁၃
၈၁၄
၈၁၅
၈၁၆
၈၁၇
၈၁၈
၈၁၉
၈၂၀
၈၂၁
၈၂၂
၈၂၃
၈၂၄
၈၂၅
၈၂၆
၈၂၇
၈၂၈
၈၂၉
၈၃၀
၈၃၁
၈၃၂
၈၃၃
၈၃၄
၈၃၅
၈၃၆
၈၃၇
၈၃၈
၈၃၉
၈၄၀
၈၄၁
၈၄၂
၈၄၃
၈၄၄
၈၄၅
၈၄၆
၈၄၇
၈၄၈
၈၄၉
၈၅၀
၈၅၁
၈၅၂
၈၅၃
၈၅၄
၈၅၅
၈၅၆
၈၅၇
၈၅၈
၈၅၉
၈၆၀
၈၆၁
၈၆၂
၈၆၃
၈၆၄
၈၆၅
၈၆၆
၈၆၇
၈၆၈
၈၆၉
၈၇၀
၈၇၁
၈၇၂
၈၇၃
၈၇၄
၈၇၅
၈၇၆
၈၇၇
၈၇၈
၈၇၉
၈၈၀
၈၈၁
၈၈၂
၈၈၃
၈၈၄
၈၈၅
၈၈၆
၈၈၇
၈၈၈
၈၈၉
၈၉၀
၈၉၁
၈၉၂
၈၉၃
၈၉၄
၈၉၅
၈၉၆
၈၉၇
၈၉၈
၈၉၉
၉၀၀
၉၀၁
၉၀၂
၉၀၃
၉၀၄
၉၀၅
၉၀၆
၉၀၇
၉၀၈
၉၀၉
၉၁၀
၉၁၁
၉၁၂
၉၁၃
၉၁၄
၉၁၅
၉၁၆
၉၁၇
၉၁၈
၉၁၉
၉၂၀
၉၂၁
၉၂၂
၉၂၃
၉၂၄
၉၂၅
၉၂၆
၉၂၇
၉၂၈
၉၂၉
၉၃၀
၉၃၁
၉၃၂
၉၃၃
၉၃၄
၉၃၅
၉၃၆
၉၃၇
၉၃၈
၉၃၉
၉၄၀
၉၄၁
၉၄၂
၉၄၃
၉၄၄
၉၄၅
၉၄၆
၉၄၇
၉၄၈
၉၄၉
၉၅၀
၉၅၁
၉၅၂
၉၅၃
၉၅၄
၉၅၅
၉၅၆
၉၅၇
၉၅၈
၉၅၉
၉၆၀
၉၆၁
၉၆၂
၉၆၃
၉၆၄
၉၆၅
၉၆၆
၉၆၇
၉၆၈
၉၆၉
၉၇၀
၉၇၁
၉၇၂
၉၇၃
၉၇၄
၉၇၅
၉၇၆
၉၇၇
၉၇၈
၉၇၉
၉၈၀
၉၈၁
၉၈၂
၉၈၃
၉၈၄
၉၈၅
၉၈၆
၉၈၇
၉၈၈
၉၈၉
၉၉၀
၉၉၁
၉၉၂
၉၉၃
၉၉၄
၉၉၅
၉၉၆
၉၉၇
၉၉၈
၉၉၉
၁၀၀၀

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is somewhat faded and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is somewhat faded and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is somewhat faded and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

၁။ အလယ်တန်းကျောင်းသားများသည်
၂။ အထက်တန်းကျောင်းသားများသည်
၃။ အထက်တန်းကျောင်းသားများသည်
၄။ အထက်တန်းကျောင်းသားများသည်
၅။ အထက်တန်းကျောင်းသားများသည်
၆။ အထက်တန်းကျောင်းသားများသည်
၇။ အထက်တန်းကျောင်းသားများသည်
၈။ အထက်တန်းကျောင်းသားများသည်
၉။ အထက်တန်းကျောင်းသားများသည်
၁၀။ အထက်တန်းကျောင်းသားများသည်

အထက်တန်းကျောင်းသားများသည်

အထက်တန်းကျောင်းသားများသည်

အထက်တန်းကျောင်းသားများသည်

အထက်တန်းကျောင်းသားများသည်

α

ပြန်လည်လေ့လာပါ။

1. $\frac{1}{2} \log 2$

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

ω_2

၇၀၀၀

၁၀၀၀

၂၆၀၀၀၀၀၀၀၀၀

၁၅၀၀၀၀၀၀၀

၁၅၀၀၀၀၀၀၀၀၀

၁၅၀၀၀၀၀၀၀၀၀

[illegible]

ကောဝတ္ထုပုပ္ဖတ္ထိအာပတ္တိ။ နိဒါနိပုပ္ဖလေသုစာ။ အတ္ထာဝေဝသပုပ္ဖာနာသဝ်
ကရကောပေဝစာ။ သာမယာသာဝိကာဝေဝစာ။ နာယာအာပတ္တိကာတကာတိ။
ပဋိပေါရောဋ္ဌိဝိတော။ ပုပ္ဖာပဋိပေါရောဋ္ဌိပုပ္ဖိတွာဝတတိတတိ။ နိပနာယော
ပဟာပညော။ သုတတကောဝိဝတ္ထဝကော။ အုပုပ္ဖိတ္တာရသဝေပိ။ သန္ဓရာပ
ဝတ္ထုပုပ္ဖိဝေ။ နိဒ္ဓိယိတ္တာလိခါပေသိ။ သိတ္တကာနံသုဘိဝတိ။ ပဋိပေါရ
ဋ္ဌိယိဝတ္ထိသကာဝတ္ထိသလက္ခဏံ။ အတ္ထိအတ္ထုသန္ဓိဝေ။ ဝတ္ထိဝေဝတ္ထုပုပ္ဖာ
ဝတ္ထိ။ သာသနံပဋိပေါရောဋ္ဌိ။ နိပဝဿာဝကော။ ပဋိပေါရောဋ္ဌိသရောဋ္ဌိ။
ကုလောပုပ္ဖိဝိတ္ထိ။ ဝိတ္ထိဝတ္ထိပညတ္တိ။ အပ္ပပညတ္တိပုပ္ဖိဝေ။ ကော
ဟာဉ္ဇကောဝေဝကောကောပတ္တိဝတ္ထိဝေ။ ပာသာယာယတိဝိပတိ။ ပ
ဋိပေါရောဋ္ဌိသိတ္တိ။ ဝတ္ထိဝတ္ထိပဟာကောဝေ။ ဝိပဝေဝတ္ထိဝေ။ ကသမ္ပိ။ အရ
ပဋိပေါရောဋ္ဌိဝိတ္ထိ။ ဝေဝတ္ထိကောဝေဝကောယကော။ ဗြဟ္မာဗြဟ္မာပဋိပေါရောဋ္ဌိ။

2

[illegible]

၁၆၆၆

Handwritten text in Devanagari script, likely a title or identifier, possibly reading "संस्कृत" (Sanskrit).

